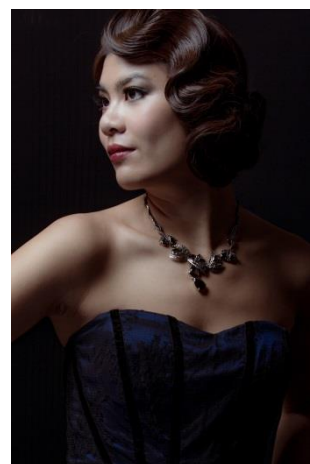


Carol Lin

Carol Lin is one of the leading mezzo-sopranos in Hong Kong. In 2013, she won the regional round of the 32nd International Hans Gabor Belvedere Singing Competition. She has also won First and Third Prize in international singing competitions held in Japan and Italy respectively. She has taken principal roles in opera productions by Hong Kong and international companies including Carmen, Santuzza in *Cavalleria Rusticana*, Suzuki in *Madama Butterfly* and Cherubino in *The Marriage of Figaro*. She has been the



featured soloists for many concert performances by organizations such as Boston Philharmonic Orchestra, Aspen Sinfonia, The Philharmonic Orchestra Singapore, Hong Kong Philharmonic Orchestra and Hong Kong Sinfonietta. A native of Hong Kong, Lin graduated from Hong Kong Academy for Performing Arts and holds a Master of Music Degree (Vocal Performance and Opera) from New England Conservatory of Music, Boston. She is also a vocal fellow of the Aspen Music in Summer 2006 and 2007.

連皓忻

連皓忻為香港著名女中音。2013年，連氏於第32屆貝弗迪爾國際聲樂比賽的分站中勝出，也分別曾於日本及意大利舉行的國際音樂比賽中榮獲第一及第三名。她在多個國際及香港的歌劇製作演唱女中音角色，包括《卡門》的卡門、《鄉村騎士》的桑桃莎、《蝴蝶夫人》的鈴木、《費加羅的婚禮》的凱魯比諾等。連氏亦經常與各音樂團體合作擔任獨唱，曾合作的樂團包括波士頓愛樂、亞斯本交響樂團、新加坡愛樂、香港管弦樂團、香港小交響樂團等。生於香港，連氏畢業於香港演藝學院，獲美國新英格蘭音樂學院頒授聲樂表演碩士。她也是2006年及2007年美國艾斯本音樂節的聲樂院士。