

Frankie Fung

Fung has been studying vocal technique and interpretation with renowned Italian soprano Isabel Gentile and baritone Roberto Abbondanza since the age of 14, and pursued a master degree in chamber vocal music in the G. Briccialdi of High institute of musical study in Terni, Italy under the tutorship of Abbondanza and finished the programme in 2015. Showing a great enthusiasm for vocal music during his school years, Frankie Fung sung Don Alfonso from Mozart's *Così fan tutte* in school annual concert and played Kenickie from *Grease* in HKAPA's EXCEL summer musical program. He was later invited to be a guest soloist in the annual concerts of his alma mater, performing Bruckner's Te Deum and Beethoven's Ninth Symphony.

馮日曦

馮氏自 2004 年跟隨著名意大利女高音 Isabel Gentile 及男中音 Roberto Abbondanza 學習聲樂。大學畢業後到意大利特爾尼音樂學院繼續跟隨 Abbondanza 修讀聲樂室內樂博士班並於 2015 年完成課程。中學時期已熱衷於聲樂及合唱音樂的他，曾飾演莫札特《女人皆如此》的 Don Alfonso，並參與香港演藝學院舉辦的暑期音樂劇——《油脂》，擔任第二男主角 Kenickie。馮氏分別在 2010 及 2011 年，獲邀為母校的週年音樂會擔任獨唱，演出布鲁克纳《感恩贊》和貝多芬《第九交響曲》。他曾為香港歌劇社成員，演出歌劇包括威爾第《阿依達》、普契尼《波希米亞人》及黃若《中山·逸仙》。