

Jean-Louis Grinda 格蘭達

Born in Monaco, Jean-Louis Grinda has been the General Director of Opera de Monte-Carlo since 2007 where he has directed wide range of repertoires including *La Périchole*, *Die Fledermaus*, *Don Giovanni*, *The Tales of Hoffmann*, *Falstaff*, *Rigoletto*, *Mefistofele*, *L'Enfant et les Sortilèges*, *La Navarraise* and *Duello amoroso*. In 2001, he staged *Singin' in the Rain* at the Théâtre de la Porte-Saint Martin in Paris which won Molière Award of the best musical show. In 2008, he directed Mascagni's *Amica* for the season opening of the Teatro dell' Opera di Rome, and a new production of *The Magic Flute* for Monaco's National Day. Recent works *La Gioconda* in Palermo, *Tosca* in Valencia and Torino, and *Roméo et Juliette* in Genova. He was also the General Director of the Royal Opera of Wallonia from 1996 to 2007.



生於摩納哥，格連達自 2007 年起出任蒙地卡洛歌劇院的總監以來，曾先後為劇院執導多齣多元風格的歌劇，包括《佩里葛爾》、《蝙蝠》、《唐·喬凡尼》、《荷夫曼的故事》、《法斯塔夫》、《弄臣》、《梅菲斯特費爾》、《頑童與魔法》、《納華拉人》及《愛情決鬥》。2001 年他於巴黎聖馬丁門劇院作執導的作品《雨中曲》，為他贏得法國莫里哀獎的最佳音樂劇殊榮。2008 年他為羅馬歌劇院執導其新劇季開幕演出的馬斯卡尼《艾美卡》，及為摩納哥國慶日製作《魔笛》。近期作品包括在巴勒莫的《喬宮達》、在華倫西亞及都靈的《托斯卡》及在熱那亞的《羅密歐與茱麗葉》等。1996-2007 年格連達曾任比利時華洛尼亞皇家歌劇院的總監。