

Samantha Chong

Malaysian-born mezzo-soprano Samantha Chong has just won the championship of the 41st National Singing Competition of Malaysia in December 2015. Samantha graduated with the Master of Music Degree at The Hong Kong Academy for Performing Arts. Her operatic roles include Fox Goldenmane in Janáček's *The Cunning Little Vixen*, Drusilla in Monteverdi's *L'incoronazione di Poppea*, and the title role of Rossini's *La Cenerentola*. Her collaboration with Opera Hong Kong include the roles of Page in Richard Strauss's *Salome*, Dorabella in Mozart's *Così fan tutte*. She was the alto soloist of Max Reger *Requiem* with Hong Kong Bach Choir, premier mezzo-soprano of *Legend of Pheonix* with Global Symphony Orchestra. Future engagements include Mercedes in *Carmen*, alto soloist in Charpentier's *Te Deum*, Beethoven's *Missa Solemnis* and Mahler Symphony no. 8.

張吟晶

來自馬來西亞的張吟晶於 2015 年她榮獲馬來西亞全國聲樂比賽女生組冠軍及全場總冠軍。張氏在香港演藝學院先後以優異成績完成音樂學士及碩士學位課程，學習期間屢獲各項獎學金。張氏演出的歌劇角色包括《波佩亞的加冕》的德魯西亞、《狡猾的小狐狸》的鬚毛雄狐、以及《費加洛的婚禮》的凱魯比諾。她曾與香港歌劇院的演出的角色包括《沙樂美》的希羅底亞的侍從、《女人皆如此》的朵拉貝拉。2015 年 9 月與寰宇交響樂團首演交響詩《鳳凰傳奇》，擔任女中音獨唱，今年 1 月即再度獲邀於溫州大劇院 2016 華人慶典新年音樂會中載譽重演此作。未來演出包括《卡門》、貝多芬《莊嚴彌撒》、馬勒第八交響曲的女中音獨唱。