

Joyce Wong

Hailed by the *South Florida Classical Review* for her ‘sweetly sung portrayal of Suor Genevieveff’, soprano Joyce Wong was awarded the Third Prize in the 6th Yokohama International Music Competition in 2012. Graduated from the Westminster Choir College and Boston University, Joyce made her professional debut as Barbarina in *The Marriage of Figaro*. In Le French May 2008, she performed alongside world-renowned mezzo-soprano Denyce Graves in *Werther* as Sophie. Other notable roles includes Belle in *Beauty and the Beast*, Pousette in *Manon*, Pamina in *The Magic Flute*, followed by Papagena in Hong Kong and The National Centre for the Performing Arts in Beijing. Wong was also a featured soloist in the Hong Kong Week at the Expo 2010 Shanghai.



黃華裳

女高音黃華裳於 2012 年日本橫濱國際音樂節聲樂組勇奪季軍。她曾於《安潔麗卡修女》中扮演珍妮非花修女，獲《南佛羅里達古典音樂評論》讚譽她「以甜美的聲音描繪得維妙維肖」。畢業於西敏學院及波士頓大學，黃於《費加羅的婚禮》中首度演出巴巴麗娜。黃氏曾於 2008 年香港「法國五月」藝術節中，與世界知名女高音丹妮絲·格費絲同台演出《維特》，飾演蘇菲一角。其他演出包括《美女與野獸》的貝兒、《曼儂》的普塞特、《中山·逸仙》的盧慕貞、《魔笛》的柏美娜，以及其後在香港及北京國家大劇院上演同劇的巴巴基娜。2010 年她獲邀至上海世博參與香港週的演出。

