

Luciano Cannito

Luciano Cannito has been the Artistic Director of the Ballet Company of Teatro Massimo di Palermo from 2005 to 2013 and the Artistic Director of the Ballet Company of the Teatro San Carlo in Napoli from 1998 to 2002. He has also directed the Balletto di Napoli, Petruzzelli Theatre in Bari, the Rome Ballet, Napoli Dance Theatre and Progetto Danza, Biennale Danz&Italia in Pesaro. His works have been performed extensively in the most prestigious theatres and festivals, including Metropolitan Opera in New York, La Scala di Milano, Teatro San Carlo in Napoli, Bolshoi Theater in Moscow, Orange County Performing Arts Center in Los Angeles, Place des Artes of Montréal, Teatro dell'opera di Roma, Taipei National Theatre, Avignon Opera House, Tel Aviv Opera House in Israel, Maggio Musicale Fiorentino and Opéra de Nice. He has choreographed over 60 ballets including *Marco Polo*, *Cassandra*, *Amarcord*, *Romeo and Juliet*, *Cinderella* and *Carmen* which was awarded best dance box office in Italy.



簡尼度

簡尼度曾於 2005 至 2013 年及 1998 至 2002 年，分別出任巴勒莫馬西穆劇院芭蕾舞團及那不勒斯聖卡洛歌劇院芭蕾舞團的藝術總監。他亦曾為那不勒斯芭蕾舞院、巴里皮特魯切利劇院、羅馬芭蕾舞院、那不勒斯舞蹈劇院及佩薩羅雙年舞蹈展出任總監一職。他的製作均獲著名劇院屢邀，當中包括紐約大都會歌劇院、米蘭斯卡拉歌劇院、莫斯科大劇院、洛杉磯橘郡表演藝術中心、蒙特利爾藝術中心、羅馬歌劇院、台灣國家表演藝術中心、亞維儂歌劇院、以色列特拉維夫歌劇院、佛羅倫斯五月音樂節及尼斯歌劇院等。他迄今已為逾 60 齣芭蕾舞作編舞，包括《馬哥孛羅》、《卡珊德拉》、《阿瑪柯德》、《羅密歐與茱麗葉》、《灰姑娘》及《卡門》，而《卡門》更獲全意大利最佳舞蹈票房殊榮。