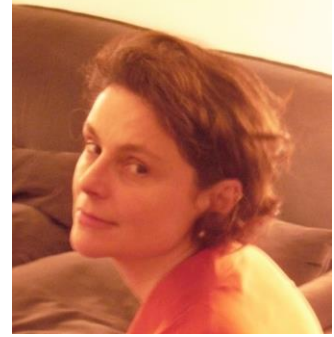


Silvia Aymonino

Silvia Aymonino began her career at the famous Tirelli Costume shop where she collaborated with world renowned costumes designers including Piero Tosi, Gabriella Pescucci, Maurizio Millenotti and Pier Luigi Pizzi. She was Hugo de Ana's assistant for ten years. She was involved in the treatment of fabric, research techniques, organization of exhibits and personnel management. Since 1996 she has made her debut as costume designer for operas and dramas in famous theatres worldwide with directors including Luca Ronconi, Damiano Michieletto and Lorenzo Mariani. She also designed costumes for various Olympic Ceremonies including Torino 2006, London 2012, Sochi 2014 and Rio 2016. She founded her company LOWCostume, and also conducted classes of costume design in Fine Arts programmes in Bologna, Venice and Rome.



艾蒙尼路

艾蒙尼路早年於著名服裝公司堤拉里任職，讓她有機會與享負盛名的服裝設計師包括托西、佩斯庫奇、米里諾蒂及皮慈等合作。她更獲身兼導演及設計大師德·安納提拔，任其助理長逾十年。在工作上，她涉獵布料處理、考究技術、展品及人事管理等。自 1996 年起她首次為舞台表演出任服裝設計師後，她便於世界各地與著名導演如朗康尼、米基耶萊托及馬里亞尼等合作。她曾多次為奧林匹克運動會儀式典禮設計服裝，包括 2006 年都靈冬季奧運會、2012 年倫敦奧運會、2014 年索契奧運會及 2016 年里約奧運會。她創辦服裝公司 LOWCostume，並於博洛尼亞、威尼斯及羅馬等地教授服裝設計。