

Stephanie Lauricella

Lauded by the *Opera News* for her “ringing upper register and immaculate passagework,” mezzo-soprano Stephanie Lauricella sings Dorabella in *Così fan tutte* with Opéra national de Paris and Deutsche Oper Berlin in 2016-17 season. Previously at Deutsche Oper Berlin she was Rosina in *The Barber of Seville*, Hänsel in *Hänsel und Gretel*, Siébel in *Faust* and Smeraldina in *L’amour des trois oranges*. She was also with Grand Théâtre de Genève as Hermia in *A Midsummer Night’s Dream*, Wellgunde in *Das*



Rheingold and *Götterdämmerung*, Siegrune in *Die Walküre*, and the title role in César Cui’s *Le chat botté*. She was also a former resident artist of both Pittsburgh Opera and Santa Fe Opera, providing her full exposure in various roles. Lauricella holds a Bachelor of Music degree in vocal performance from Ithaca College and a Master of Music degree in vocal performance from Manhattan School of Music.

洛列絲娜

被「歌劇新聞」讚揚擁有「響亮高音及完美清亮的聲道」的女中音洛列絲娜，於 2016-17 年季度在國立巴黎歌劇團及柏林德意志歌劇院飾演《女人皆如此》的杜拉貝拉。她曾於柏林德意志歌劇院參與多個製作，包括《塞維爾理髮師》的羅絲娜、《糖果屋》的韓素爾、《浮士德》的斯貝爾及《三橘愛》的莎曼迪娜等。而她亦是日內瓦大劇院的常客，曾為《仲夏夜之夢》飾演赫米婭、《萊茵的黃金》及《諸神的黃昏》的薇貢德、《女武神》的吉克魯娜、居伊作曲的兒童劇《穿靴子的貓》的主角。她曾分別為匹茲堡歌劇院及聖達菲歌劇院的駐團歌唱家，讓她更多機會接觸不同製作。她畢業於曼哈頓音樂學院聲樂表演碩士課程，及伊薩卡學院的音樂學士課程，主修聲樂表演。