

## William Orlandi

Since his debut at Teatro Verdi in Trieste with *The Last Savage* by Giancarlo Menotti, William Orlandi has worked in all the Opera's repertoires. He has worked in prestigious Theatres including Teatro San Carlo in Napoli, Teatro alla Scala in Milano, Teatro Colon in Buenos Aires, Grand Theatre de Geneve, Opera de Paris, Deutsche Staatsoper in Berlin, Teatro Real in Madrid, National Centre for Performing Arts in Beijing, Gran Teatre del Liceu in Barcelona, New National Theatre in Tokyo, Arena di Verona, and Theatre des Champs-Élysées in Paris. Directors collaborated include Virginio Puecher, Peter Ustinov, Alberto Fassini, Gino Landi and Alita Baldi. In particular he has established a strong and lasting collaboration with Gilbert Deflo, Lorenzo Mariani and Dieter Kaegi.



## 奧蘭迪

奧蘭迪自首次在意大利里雅斯特歌劇院參與由梅諾蒂作曲及執導的《最後一個野蠻人》後，便為該劇院的全部製作擔任佈景及服裝設計。他曾在世界最享世界盛名的劇院如那不勒斯聖卡洛歌劇院、米蘭斯卡拉劇院、布宜諾斯艾利斯的科隆劇院、日內瓦大劇院、巴黎歌劇院、柏林德意志國家歌劇院、馬德里的皇家劇院、北京的國家大劇院、巴塞隆那的利塞奧大歌劇院、東京的新國立劇場、維羅納競技場及巴黎的香榭麗舍劇院。而曾共事的舞台導演包括普爾查、烏斯季諾夫、法希尼、蘭迪及巴爾迪，而導演戴夫羅、瑪里安利及凱吉更是奧蘭迪長久合作母夥伴。