

Dominique Chan 陳皓琬

Dominique gained her Postgraduate Diploma in Performance (Voice) at the Leeds College of Music under the tutorial and guidance of Mary Plazas and Jane Anthony. She was an active competitor in Mrs. Sunderland Music Festival and Rothwell Music Festival during her stay in the UK. Winning awards included Huddersfield Amateur Operatic Society (2009) and the highest honor - The Kirkwood Rosebowl from Rothwell Music Festival(2012). Operatic roles include Hansel in *Hansel and Gretel*, Gertrude in *Roméo et Juliette*, Empress in *The Poisoned Kiss*, Rosette in *Manon* and Leader in *The Tsar Has His Photograph Taken*. She has also performed a number of major vocal works as a soloist with various orchestras, such as Handel's *Messiah*, Mozart's *Requiem*. Her recent performances include Hong Kong Arts Festival's chamber opera productions *Heart of Coral* (world premiere and Taipei re-run) and *Datong: the Chinese Utopia* (world premiere).



畢業於英國利茲音樂學院。陳氏於旅英時在多個公開音樂比賽中得獎，包括英國修打蘭夫人音樂節中的赫道斯菲業餘歌劇協會大獎(2009)及洛富維音樂節最高榮譽之玫瑰碗(2012)等多個錦標。曾演歌劇角色包括《糖果屋》的韓賽、《羅密歐與茱麗葉》的葛楚特、《毒吻》的女皇、《曼儂》的蘿撒特及《沙皇拍了一張照片》的領袖等。2013 至 2015 年參演香港藝術節室內歌劇《蕭紅》(首演及台北重演)及《大同》。陳氏亦常擔任音樂會中的女中音獨唱演出，包括韓德爾的《彌賽亞》及莫札特的《安魂曲》等。