

Freddie Tong 唐景端

Born in Hong Kong and based in the UK, Freddie Tong gained a Masters in Music and graduated from the Opera Course at the Guildhall School of Music and Drama. He has sung over 30 operatic roles which includes Nourabad in *The Pearl Fishers*, Monterone in *Rigoletto* for English National Opera (ENO); The Cardinal in *The Duchess of Malfi* for ENO and Punchdrunk Theatre; The Bong Tree in *The Owl and The Pussycat* for the Royal Opera House; Imperial Commissioner in *Madam Butterfly* for Scottish Opera; Dr. Bartolo in *The Barber of Seville* and Dulcamara in *L'Elisir D'Amore* for Grange Park Opera; Masetto in *Don Giovanni* for Opera Holland Park; Sulpice in *La Fille du Régiment*, Angelotti in *Tosca* for Diva Opera; Colline in *La Bohème*, Speaker in *The Magic Flute*, Il Frate in *Don Carlo*, Le Bailli in *Werther*, Sparafucile in *Rigoletto*, Raimondo in *Lucia di Lammermoor* in Hong Kong; Dancairo in *Carmen* in Singapore; Figaro in *The Marriage of Figaro* and Il Commendatore in *Don Giovanni* for the Zeist Music Festival in Holland.



唐景端生於香港，現居英國。他在市議廳音樂戲劇學院習藝並取得碩士學位。他與主要的歌劇院合作演出超過三十個角色：英國國家歌劇院製作《採珠者》的努拉巴德、《弄臣》的蒙特羅內、《馬爾菲公爵夫人》的大主教（此劇並與暈炫劇院聯合製作）；蘇格蘭歌劇院《蝴蝶夫人》的日本長官；倫敦皇家歌劇院《俏冤家》的邦樹；格蘭治園歌劇院製作《塞維爾理髮師》的巴托羅醫生、《愛情靈藥》的杜卡馬拉醫生；荷蘭園歌劇團製作《唐·喬望尼》的馬塞多；紅伶歌劇院製作《軍團的女兒》的緒比斯、《托斯卡》的安吉羅提；香港演出《波希米亞生涯》的柯林尼、《魔笛》的智慧廟老人、《卡洛王子》的修士、《維特》的警官、《弄臣》的斯柏拉夫奇勒、《拉美莫爾的露西亞》的拉蒙；新加坡演出《卡門》的丹凱羅；及荷蘭塞斯特歌劇節《費加羅的婚禮》的同名主角及《唐·喬望尼》的統領。