

Igor Durlovski 杜爾洛夫斯基

Igor Durlovski made his operatic debut as Colline in *La Bohème* at Macedonian Opera and Ballet in 1999. Since then he has collaborated with Bulgarian National Opera, National Opera Sarajevo, Albanian National Opera in Tirana, Croatian National Theatre in Zagreb and Vienna Musikverein. He appeared as Gremin in *Eugene Onegin* at the Theater Nordhausen, as well as Sparafucile in *Rigoletto*, Ramfis in *Aïda* and Don Basilio in *The Barber of Seville* in Skopje. In 2013, he was Feenkönig in Wagner's *Die Feen* at the Leipzig Opera and Sarastro in *The Magic Flute* at Landestheater Linz. In 2014/15, he sang Lord Walton in *I Puritani* at the Stuttgart Opera. In 2016 he was at Macedonian Opera and Ballet, singing Gremin in *Eugene Onegin* and Timur in *Turandot*.



杜爾洛夫斯基於 1999 年在馬其頓歌劇及芭蕾舞劇院以《波希米亞的生涯》的柯林尼開展其歌劇生涯，接著便與多個歐洲劇院合作如保加利亞國立歌劇院、波士尼亞塞拉耶佛國立歌劇院、阿爾巴尼亞國家歌劇院、克羅地亞國家劇院及維也納金色大廳。他曾於德國北豪森劇院飾演《尤根·奧尼金》的格林，及馬其頓史高比耶飾演《弄臣》的斯巴華富列、阿伊達的藍菲斯及《賽維爾理髮師》的巴西利奧等。2013 年他獲邀於萊比錫歌劇院演唱華格納《仙女》的國王，及於奧地利林茲國家戲劇院演唱《魔笛》的薩拉斯妥。2014/15 年樂季中，他為斯圖加歌劇院飾演《清教徒》的華爾頓。2016 年他於馬其頓歌劇及芭蕾舞劇院參演《尤根·奧尼金》的格林及《杜蘭朵》的帖木兒。