

## Li Yang 李洋

Lyric soprano Li Yang, is a highly versatile singer who embraces a wide range of repertoire and operatic roles. She has sung Liu (*Turandot*); Fiordiligi (*Così fan tutte*); Papagena (*Die Zauberflöte*); Micaëla (*Carmen*); Gerhilde (*Die Walküre*); Silver Pearl (*The Impresario*); Alison (*The Wandering Scholar*); Jinzi (*The Savage Land*); Stephano (*Roméo et Juliette*); as well as the title role of *L'incoronazione di Poppea*, *The Cunning Little Vixen*, Anna in *The Merry Widow*, and Contessa in *Le nozze di Figaro*.



Her operatic credits include Cleopatra in *Giulio Cesare*, Pamina in *Die Zauberflöte*, Mimì in *La bohème*, Cio-cio-san in *Madama Butterfly*, Marschallin in *Der Rosenkavalier*, Santuzza in *Cavalleria Rusticana* and the title role of *Aïda*. Li earned her Master of Music from HKAPA, she has also trained with the Opera Studio Melbourne, where she made her Australia debut as Tatyana in *Eugene Onegin*. She has been a featured soprano soloist in Mahler's *Fourth Symphony*, Verdi's *Requiem*, Brahms' *Liebeslieder Waltzes*, and Schubert's *Der Hirt auf dem Felsen*, Carl Orff's *Carmina Burana*, Haydn's *Nelson Mass* and Vivaldi's *Gloria in D*.

抒情女高音李洋，音質醇厚，音色飽滿亮麗，音域寬廣。曾在多部歌劇中擔任主要角色，包括：“柳兒”《圖蘭朵》；“伯爵夫人”《費加羅的婚禮》；“米凱拉”《卡門》；“小狐狸”《狡猾的小狐狸》；“塔緹亞娜”《尤金奧涅金》；“安娜”《風流寡婦》；“波佩娥”《波佩娥的加冕》；“帕帕吉娜”《魔笛》；“格希爾德”《女武神》；“第二女士”《劇院經理》；“愛麗森”《漫遊的學者》；“金子”《原野》；“斯坦凡諾”《羅密歐與茱麗葉》；“費奧迪利吉”《女人皆如此》。曾合作過的交響樂團包括：香港交響樂團，新加坡愛樂樂團，新加坡歌劇院交響樂團，曼谷交響樂團，墨爾本室內歌劇樂團，深圳交響樂團，演唱的曲目包括：馬勒《第四交響曲》；威爾第《安魂曲》；維瓦爾第《榮耀頌》；海頓《尼爾遜彌散曲》；布拉姆斯《花之圓舞曲》；舒伯特《岩石上的牧羊人》；奧爾夫《布蘭詩歌》。