

Reginald Smith, Jr 小史密斯

A Grand Finals winner of the 2015 Metropolitan Opera National Council Auditions and a graduate of the Houston Grand Opera Studio, baritone Reginald Smith, Jr. has been praised by the New York Times as “a passionate performer” and by Opera News for his “powerful and attractive voice.” This season, he makes debuts with Opera Hong Kong as Amonasro in *Aïda* and Portland Opera as Monterone in *Rigoletto*, and returns to Opera Memphis as Taddeo in *L’Italiana in Algeri*. His concert performances include Elijah with the Lexington Singers and Beethoven’s 9th Symphony with the Cathedral Choral Society of Washington, DC. Last season, he made debuts with Opera Memphis as Almaviva in *The Marriage of Figaro*, Dallas Opera as Bonzo in *Madama Butterfly*, and Opera Carolina as Giorgio Germont in *La Traviata*.



小史密斯畢業於休斯頓大歌劇院訓練計劃，並曾勇奪 2015 年紐約大都會歌劇院國家委員會面試的大滿貫冠軍。「紐約時報」及「歌劇新聞」分別形容他為「激昂」及天賦「雄亮迷人的歌聲」。今季他與香港歌劇院首度合作，飾演《阿伊達》的埃塞俄比亞國王納斯羅；波特蘭歌劇院《弄臣》的蒙特羅；曼非斯歌劇院《阿爾及利亞的意大利姑娘》的塔迪奧。音樂會演出則包括與萊辛頓之聲合作的《以利亞》及華盛頓大教堂合唱團社的貝多芬《第九交響曲》。去季他於曼非斯歌劇院首演，為《費加羅的婚禮》的阿瑪維凡伯爵；達拉斯歌劇院《蝴蝶夫人》的彭佐及卡羅來納歌劇院《茶花女》的傑蒙等。