

Gong Dong Jian 龔冬健



**Programme Director, Jockey Club Opera Hong Kong Young Artist
Development Programme**

賽馬會香港歌劇院青年演唱家發展計劃總監

“I am honored to be the Director of this Programme. This is Hong Kong’s first opportunity to canvass the best local young singers to receive intensive training for opera performance, I believe they all carry the potential to be world-class soloists. This Programme can totally bring these young singers up to the next level, and the local community will soon be very proud of them, while the standard of opera appreciation among local people will be raised too.”

Gong Dong Jian has played major roles with renowned opera houses, and festivals in Asia, Europe, and North and South America. He has performed in nearly 50 productions with different organisations, including the Vienna State Opera, Berlin Opera, New York City Opera, Berlin Festival, Paris Autumn Festival, Munich Biennial Arts Festival and Edinburgh Festival. His repertoire includes the demanding roles of Verdi, Mozart and Rossini. In May 2008, he was invited by the Chinese Government to sing the leading role in Mozart's *Requiem* with the China Philharmonic Orchestra and the Shanghai Opera House Chorus in the Vatican City, Venice and the Golden Hall in Vienna for Pope Benedict XVI.

「我很榮幸能擔當賽馬會香港歌劇院青年演唱家發展計劃的總監。本計劃是香港首創，旨在為本地年輕的精英歌唱家提供密集式的歌劇演出訓練。我相信，十位參加者都有成為世界級獨唱家的潛能，定必能透過本計劃提升他們的水平，讓他們成為香港之光，而社會大眾對歌劇的鑑賞能力，亦會因此而提高。」

龔冬健曾在世界各地著名歌劇院及藝術節中演出近五十部中外歌劇作品，包括維也納國家歌劇院、德國柏林歌劇院、紐約市歌劇院、柏林藝術節、法國巴黎秋季節、德國慕尼黑雙年藝術節、愛丁堡音樂節等。他主演的劇目包括威爾第、莫札特及羅西尼的歌劇。2008年5月他應中國政府邀請到梵蒂岡、威尼斯和維也納，與中國愛樂樂團及上海歌劇院合唱團合作，為羅馬天主教教宗本篤十六世演出莫札特《安魂曲》。