

Jean-François Borras

Jean-François Borras is considered one of the most talented tenors of his generation. He has been performing under the baton of Alain Guingal, Daniel Oren, Evelino Pido and many others in the most prestigious opera stages. In past seasons he was both Rodolfo in *La Bohème* and title role in *Werther* at Metropolitan Opera where he was highly praised by public and critics alike, Rainaud in *Robert le diable* at Royal Opera House Covent Garden, Alfredo in *La traviata* in Opera de Monte Carlo and the title role of *Macbeth* at *Théâtre des Champs-Élysées*. This season he appears in *Werther*, *Thaïs* and *La Bohème* at Metropolitan Opera, *La traviata* at Wiener Staatsoper and *Faust* at Opéra de Marseille.



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博華斯

博華斯被譽為現今極具才華的男高音之一。他曾踏足於世界著名舞台，並獲邀參與多名歌劇大師執棒下的製作，與指揮包括桂戈爾、歐倫、皮都等更是合作無間。去季他曾於紐約大都會歌劇院飾演《波希米亞生涯》的羅多夫及《維特》的同名角色，而此演出更獲各方一致好評；倫敦皇家歌劇院飾演《惡魔羅伯特》的藍博；蒙地卡羅歌劇院飾演《茶花女》的阿菲度；及巴黎香榭麗舍劇院飾演《馬克白》的同名角色等。今個樂季，他獲大都會歌劇院邀請演唱《維特》、《泰伊思》、《波希米亞生涯》；維也納國家歌劇院演唱《茶花女》及馬賽歌劇院演唱《浮士德》。