



Jean-Romain Vesperini

Graduated from l'Ecole du Théâtre National de Chaillot in Paris and Guildhall School of Music and Drama in London with drama and singing studies respectively, Jean-Romain Vesperini is both an acclaimed theatre and opera director. Recently he directed *Faust* in collaboration with conductor Michel Plasson and tenor Piotr Beczala at the Opera National de Paris. His *La traviata* production for the Operas of Limoges, Reims and Rennes was a great success. From 2008 to 2012, he was the Resident Director of festival Nuits de Corte in Corsica. He also worked on operas including *Don Carlo* at Salzburg Festival, *Aïda* at La Scala and Stanislavsky Theatre in Moscow, Berg's *Lulu* at the Opera National de Lyon, La Scala and Wiener Festwochen.



衛斯皮烈尼

衛斯皮烈尼畢業於巴黎夏約宮國家劇院附屬學院及倫敦市政廳音樂及戲劇學院，分別就讀話劇及聲樂訓練。他現為優秀及著名的劇場及歌劇導演。近期他與指揮家普拉松及男高音貝扎拉合作，為國立巴黎歌劇團執導《浮士德》。而他於法國利摩日歌劇院、漢斯歌劇院及雷恩歌劇院的《茶花女》製作獲得空前成功。2008 至 2012 年期間，他獲邀出任法國科西嘉島跨夜藝術節的駐團導演。作品包括薩爾斯堡藝術節的《卡洛王子》；米蘭斯卡拉歌劇院及莫斯科斯坦尼斯拉夫斯基的《阿伊達》；里昂歌劇院、米蘭斯卡拉歌劇院及維也納藝術節的貝爾格《露露》。