

Marie Karall

Trained at the Strasbourg Conservatory and Opera Studio in Rome, Marie Karall was awarded first place at the Saint-Jean Cap Ferrat Competition in 2006 and 20th Clermont-Ferrand Competition. Praised for being ‘distinguishable for the dark colour of her highly dramatic voice tone and her strong emotional involvement’, her repertoires included Carmen, Dalila, Charlotte in *Werther*, Paulina in *Queen of Spades*, Principessa di Bouillon in *Adriana Lecouvreur*, Maddalena in *Rigoletto* and many others. Other highlights included her appearances as Fenena in *Nabucco* at Avenches Opera Festival, Federica in *Luisa Miller* at Opera de Lausanne and Mallika in *Lakmé* at Montpellier National Opera, Chorégies d’Orange and Bordeaux National Opera. Her recent engagement included *Carmen* at Latvian National Opera in March 2018.



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受訓於斯特拉斯堡學院及羅馬歌劇工作室，卡拉爾分別榮獲2006年法國聖讓卡弗爾拉比賽及第二十屆克勒蒙費朗比賽的第一名。擁有一副「獨特沉厚的嗓音，極富戲劇性，完全投入角色的感情世界」，她所擅長的角色包括卡門、黛麗拉、《維特》的夏洛特、《黑桃皇后》的波林娜、《阿德里安娜·萊科芙露爾》的布伊翁公主及弄臣的瑪達蓮娜等。其他精彩演出包括瑞士阿旺什歌劇節《納布可》的費寧娜、洛桑歌劇院《路易莎·米娜》的菲迪列卡及蒙彼利埃國家歌劇院、歐杭菊國際歌劇節和波爾多國家歌劇院《拉克美》的莫莉卡等。她並於2018年三月為拉脫維亞國家歌劇院演唱《卡門》。