



Varduhi Abrahamyan

Graduated from the Conservatory of Yerevan, Varduhi Abrahamyan started her 2016/17 season as Polinesso in *Ariodante* in Toronto, Bradamante in *Alcina* at Opernhaus Zürich with Cecilia Bartoli and the title role in *Carmen* at Teatro Massimo di Palermo and Opéra de Paris. In the past season she sang *Benvenuto Cellini* at Teatro dell'Opera di Roma, Dalila in *Samson et Dalila* at Palau de les Arts in Valencia under the baton of both Roberto Abbado and Plácido Domingo, *Carmen* at Bolshoi Theatre Moscow and Hamburg Staatsoper and *La donna del Lago* at Rossini Opera Festival in Pesaro. Her recent engagements included *Eugene Onegin* and *Falstaff* at Opéra de Paris, *Alcina* at *Théâtre des Champs-Élysées*, *Eugene Onegin* in Toronto and *Carmen* at Opernhaus Zürich.



艾巴罕婭

畢業於葉里溫學院，艾巴罕婭於多倫多以《阿里歐唐德》的波琳尼索一角作其2016/17樂季的揭幕演出，隨後於蘇黎世歌劇院《艾爾仙娜》與巴托莉合作，飾演布拉達曼特，並於巴勒莫馬西穆劇院及巴黎歌劇院飾演《卡門》的同名角色。其他演出包括羅馬歌劇院的《賽利尼》；索菲亞王后藝術歌劇院演唱《森遜與黛麗拉》的黛麗拉，而此劇更與兩大指揮大師阿巴多及杜鳴高合作；莫斯科大劇院及漢堡國家歌劇院的《卡門》及意大利佩薩羅羅西尼歌劇節的《湖上女郎》等。今季演出包括在巴黎歌劇院的《尤根·奧尼金》及《法斯塔夫》、巴黎香榭麗舍劇院的《艾爾仙娜》、多倫多的《尤根·奧尼金》及蘇黎世歌劇院的《卡門》。