

Brian Schembri 史森巴利



One of the most brilliant musicians to emerge from Malta, Brian Schembri studied with his father Carmelo Schembri, later graduating in piano and conducting at the Kiev and Moscow "Tchaikovsky" Conservatories under professors Snegiriov, Dorensky, Kofman and Rozhdestvensky. After working as assistant conductor with Michel Plasson and Emmanuel Krivine he became Chief Conductor of the OPF Orchestra, the Orquestra Metropolitana de Lisboa, Music Director at Malta National Theatre "Teatru Manoel" and Artistic Director and Principal Conductor of the Malta Philharmonic Orchestra. He has conducted several important orchestras including the Royal Philharmonic, l'Orchestre Nationale de Radio France, the London Philharmonic, the Svetlanov State Symphony Orchestra, and Opera Hong Kong. Recordings include "Piano Recital" and orchestral works (Royal Scottish National Orchestra, the Bournemouth Symphony Orchestra and the European Union Chamber Orchestra and Malta Philharmonic Orchestra). Receiving critical acclaim as an artist of high calibre for his strongly passionate and lyrical performances, he has forged a strong reputation for a moving profound musicality.

史森巴利被譽為來自馬爾他成就最出類拔萃的音樂家之一。年幼時他跟隨父親卡梅隆·史森巴利學習音樂，及後他前往基輔及莫斯科兩地的柴可夫斯基音樂學院主修鋼琴及指揮，師隨斯內吉洛夫、多連斯基、考夫曼和羅日杰斯特文斯基等。史森巴利與著名指揮大師普拉松及柯瑞文共事時獲委任為助理指揮，期後成為法國愛樂樂團和里斯本大都會樂團的首席指揮，馬爾他國家馬諾埃爾劇院的音樂總監，以及馬爾他愛樂樂團的藝術總監和首席指揮。他曾與世界各地的著名樂團合作，包括英國皇家愛樂樂團、法國國家廣播樂團、倫敦愛樂樂團、斯維特蘭諾夫國家交響樂團和香港歌劇院。曾與皇家蘇格蘭國家樂團、伯恩茅斯交響樂團、歐共體室樂團和馬爾他愛樂樂團合作灌錄管弦樂作品和《鋼琴獨奏》。作為高水準的藝術家，史森巴利的演出充滿熱誠，亦具感染力。他豐富的音樂感令他深受音樂界推崇。