

Alexander Chen 陳俊堯

Voice instructor at HKAPA's Junior Programme, Baritone Alexander Chen has performed with numerous opera companies in Hong Kong and the United States. His roles included Dr. Falke in *The Bat*, Cadmus in *Semele*, and John Styx in *Orpheus in the Underworld*, as well as song cycles including Schumann's *Dichterliebe*, Vaughan Williams' *Songs of Travel* and Ravel's *Don Quichotte à Dulcinée* in New York. Chen appeared as bass soloist in Bach's *Christmas Oratorio* conducted by Helmuth Rilling, co-presented by The Hong Kong Academy for the Performing Arts and SingFest Hong Kong. Chen graduated from Manhattan School of Music in New York and HKAPA on various scholarships. He is currently a visiting HKAPA student under the tutelage of Nancy Yuen.



擔任香港演藝學院青年音樂課程的聲樂導師，男中音陳俊堯曾與多個本地及美國歌劇團體演出。演出角色包括：《蝙蝠》的法克博士、《塞墨勒》的卡德摩斯及《天堂與地獄》的約翰，亦曾在紐約演唱舒曼《詩人之戀》組曲、沃恩威廉斯《旅行之歌》組曲及拉威爾《唐吉訶德的杜西妮亞》組曲。他亦擔任香港演藝學院及香港聲蜚合唱節舉辦，由赫爾穆特·里森指揮的巴赫《聖誕清唱劇》的男低音獨唱。陳氏為香港演藝學院聲樂系碩士及紐約曼克頓音樂學院聲樂系學士畢業生，並獲多個團體頒發獎學金。陳氏現為香港演藝學院的到訪學生，師隨女高音阮妙芬。