

Chen Yong 陳永

Tenor CHEN Yong has performed leading roles including Roméo in Gounod's *Roméo et Juliette*, Ferrando in Mozart's *Così fan tutte*, Ernesto in Donizetti's *Don Pasquale*, Alfredo in Verdi's *La Traviata*, Rinuccio in Puccini's *Gianni Schicchi*, Rudolfo in Puccini's *La Bohème*. He has performed with Les Chorégies d'Orange, Hong Kong Arts Festival, Opera Hong Kong, Hong Kong Philharmonic Orchestra, Opera Shanghai, Shanghai Philharmonic Orchestra, Beijing International Comic Opera Festival, l'Opéra de Poche, and City Chamber Orchestra of Hong Kong. Chen graduated from the Vocal department of Universität für Musik und Darstellender Kunst Wien with full scholarship after obtaining a master degree from the Hong Kong Academy for Performing Arts. He is now a member of the Jockey Club Opera Hong Kong Young Artist Development Programme.



抒情男高音陳永活躍在樂壇，才華橫溢，其在歌劇和藝術歌曲方面都有傑出表現，其中包括與香港歌劇院演出《羅密歐與朱麗葉》中的羅密歐，《女人皆如此》中的費蘭多；與香港管弦樂團合作，擔任韓德爾《彌賽亞》的男高音獨唱；於威爾第《彌撒安魂曲》中擔任男高音獨唱；《卡門》中的第一男主角唐•荷西以及第 40 屆香港藝術節原創音樂舞台劇《六月戀人》中擔任主要角色。陳永畢業於香港演藝學院，曾獲全費獎學金於該學院深造碩士課程；後成為首位維也納歌劇舞會獎學金獲頒者，赴奧地利維也納國立音樂與表演藝術大學修讀研究院課程。陳永現為「賽馬會香港歌劇院青年演唱家計劃」的成員。