



Michael Capasso 卡帕素

Michael Capasso is the General Director of the New York City Opera who has produced, directed and toured productions for over 30 years. In 2016, he revitalized New York City Opera from bankruptcy on laying artistic, administrative and fiscal solid groundwork. In 1981, he founded Dicapo Opera Theatre with Diane Martindale and designed a performance theatre, producing a diverse programming to audience including three productions of contemporary operas with Armel Festival. In 1991, he founded National Lyric Opera that brought fully-staged operas to communities in American Northeast for experiencing live opera. His efforts were highly recognized and was awarded the Legends of the Arts from the Harvard Club, and Leonardo Da Vinci Award for Cultural Achievement from the Italian Heritage and Culture Committee of New York, to name a few.



卡帕素是紐約市歌劇院的常務總監，逾 30 年製作、執導及巡演歌劇的經驗。2016 年他為瀕臨破產的紐約市歌劇院重新為藝術、行政及財務上改革及穩固。1981 年他與馬丁代爾共同成立狄卡波歌劇院，其後更親自設計表演場地，為紐約開拓更多元化的演出，包括與阿爾梅藝術節合作的三部現代歌劇。1991 年他分別成立國立抒情歌劇院，特為美國東北部未能欣賞歌劇的社群呈獻大型歌劇。他的付出備受推崇，並獲頒發多個獎項，其中包括哈佛校友會表揚他為「藝術傳奇」，及駐紐約意大利文化遺產委員會的達文西獎等。