



Oksana Dyka 迪卡

Born in Ukraine, Oksana Dyka won the prize of the Marseilles International Opera competition, which landed her the part of *Tosca* at National Opera of Montpellier. She has been most sought-after and appeared on the main stages worldwide: *I Pagliacci* and *Tosca* at La Scala in Milan, *Aïda* in Buenos Aires, *Tosca* in Dresden, *Ariadne auf Naxos* in Genoa, *Madama Butterfly* in Bologna, Graz and Valencia, and *Il Tabarro* at Opéra Bastille in Paris. In recent seasons, she obtained great reviews singing a new production of *Eugene Onegin* in Los Angeles, *Turandot* at the Arena di Verona and Metropolitan in New York, *Aïda* at La Scala, *Piqué Dame* at Teatro dell'Opera di Roma, *Mefistofele* in Monte-Carlo, *Un Ballo in Maschera* in Turin and *Il corsaro* at Palau Les Arts.



生於烏克蘭，迪卡在贏取馬賽國際歌劇比賽的錦標後，便以波爾多國家歌劇院托斯卡的演出開展其歌唱生涯。她是炙手可熱的女高音，演出的舞台均舉世聞名，包括米蘭斯卡拉歌劇院的《丑角》及《托斯卡》；布宜諾斯艾利斯的《阿伊達》；德勒斯登的《托斯卡》；熱那亞的《阿里阿德涅在納索斯島》；博洛尼亞、格拉茲及華倫西亞的《蝴蝶夫人》及巴黎巴士底歌劇院的《外套》。近季她的演出屢獲好評，包括於洛杉磯的全新製作尤根·奧尼金、維羅那露天劇場及紐約大都會歌劇院的《杜蘭朵》、米蘭斯卡拉歌劇院的《阿伊達》、羅馬歌劇院的《黑桃皇后》、蒙地卡洛的《梅菲斯特費爾》、都靈的《假面舞會》及索菲亞王后藝術歌劇院的《海俠》等。