

Sammy Chien 錢深銘

Winning first-prize in the operatic aria competition of the Hong Kong Youth Singing Festival in 2006, Chien is now a member of The Jockey Club Opera Hong Kong Young Artist Development Programme. He has performed over 20 operatic roles, including the title role in *Don Giovanni*, Escamillo, Dancairo & Moralès in *Carmen*, Marcello and Schaunard in *La bohème*, Guglielmo in *Così fan tutte*, Germont in *La traviata*, Capulet and Frère Laurent in *Roméo et Juliette*. As a soloist in concerts, he has sung the title role of Mendelssohn's *Elijah*, and Dvořák's *Te Deum*, Brahms's *Ein deutsches Requiem*, Mozart's *Requiem*.



於 2006 年贏得香港青少年歌唱節歌劇演唱比賽冠軍，錢氏為「賽馬會香港歌劇院青年演唱家發展計劃」的成員。他曾擔演的角色有二十餘個，並常於「法國五月藝術節」節目中獨唱。他於歌劇裡演出的主要角色包括《唐璜》的主角、《卡門》的埃斯卡米洛、《波希米亞生涯》的馬切洛及蕭納、《女人皆如此》的古烈摩、《茶花女》的傑蒙、《羅密歐與茱麗葉》的卡普里特及勞倫斯神父等。錢氏亦常於音樂會擔任獨唱，如神劇《依利亞》的依利亞、德伏扎克《謝恩讚美頌》、布拉姆斯《德意志安魂曲》及《莫扎特安魂曲》等。