



Kwok Chun Lap Alex 郭俊立

Baritone, Alex Kwok received his Bachelor of Music (Honours) Degree from the Hong Kong Academy for Performing Arts, majoring in voice, under the tutelage of Albert Lim. Scholarships received during his studies include The Hong Kong Children's Choir Music Scholarship, and the Sing Music Studio Scholarship.

In 2018, Kwok won the *Espoir Prize* in Lieder Group, at the Osaka International Music Competition. Recent opera performances include *Semele* by Handel, *Gianni Schicchi* by Puccini, *Otello* and *Aida* by Verdi, *Les contes d'Hoffmann* by Offenbach and Papageno in *Die Zauberflöte* by Mozart. Kwok has performed in vocal masterclasses by Soprano Nelly Miricioiu, Joy Mammen, Bass-Baritone Shenyang, and Countertenor Michael Chance.

Kwok has also performed in a number of Broadway Musicals such as *Fame*, *High School Musical 2*, *Rent* and *Avenue Q*, and was the singing coach for *Rent - The Musical*, presented by the The Hong Kong Academy for Performing Arts, Drama School.



男中音郭俊立，畢業於香港演藝學院修讀音樂學士（榮譽）學位課程，主修聲樂，師隨男中音林俊。在學期間，曾獲得香港兒童合唱團音樂獎學金及聲音樂獎學金。

郭氏於 2018 年奪大阪國際音樂比賽（歌曲組）「最感染力獎」。近期演出歌劇包括：莫札特《魔笛》的帕帕基諾、韓德爾《塞默勒》、普契尼三聯劇《賈尼·斯基基》、威爾第《奧塞羅》、威爾第《阿伊達》，以及奧芬巴哈《霍夫曼的故事》等。他曾參與女高音 Nelly Miricioiu、Joy Mammen、低男中音沈洋及假聲男高音 Michael Chance 的聲樂大師班。

郭氏亦演出過多套大型百老匯音樂劇，包括：《我要高飛》、《歌舞青春 2》、《吉屋出租》、《Q 畸大道》等。近年亦為香港演藝學院戲劇學院的音樂劇製作《吉屋出租》中擔任聲樂指導。