



Kwok Hin Rachel 郭峴

Hong Kong Soprano Rachel Kwok Hin recently received the Espoir Prize in the 19th Osaka International Music Competition. Besides her busy performing and teaching career, she serves in the church as music minister, sharing her belief with music.

She performs extensively as a soloist and chorister, from Baroque to contemporary music. Her recent operatic roles include Olympia in *Les contes d'Hoffmann*, and Queen of the Night in *The Magic Flute*. Recent highlights including performance of Pulitzer-winning opera *Angel's Bone* by Du Yun (Asia premiere), in New Vision Art Festival 2018, Bach's *St. Matthew Passion*, and *Mass in B minor*, with Bachfest Malaysia, *St. John Passion*, and *Ein feste Burg*, with Hong Kong Bach Festival, staged version of *Ich habe Genug*, *Schweig stille, plaudert nicht* (Coffee Cantata), and *Laßt uns sorgen, laßt uns wachen*, with SingFest Choral Academy.

Rachel's desire in pursuit of music was ignited by MusiCall and Resonance Chanters, both Hong Kong-based Christian choral ensembles focus on evangelizing through music and serving the church by providing musical training.

She obtained the Advance Diploma in Opera & Vocal Studies from the Hong Kong Academy for Performing Arts, under the tutelage of Madam Ella Kiang and Professor Hsu Wei-en. Rachel's study in HKAPA is generously supported by the Hong Kong Government Scholarship Fund. In addition, she holds the Bachelor of Social Science in Sociology from the Hong Kong Baptist University.

女高音郭峴於第 19 屆大阪國際音樂節獲得 Espoir Prize 特別獎。除教學及演唱之外，郭氏亦於教會擔任詩班指揮及教學，盼能以音樂分享信仰。

郭氏積極以獨唱及合唱形式參與歌劇、不同音樂類型及舞台演出，足跡遍佈香港、台灣、馬來西亞、東京等地；主演的歌劇角色包括《荷夫曼的故事》機械人奧琳比亞及《魔笛》夜后；近期主要演出包括香港 2018 新視野藝術節《天使之骨》（亞洲首演）、馬來西亞巴赫節《聖馬太受難曲》、《B 小調彌撒曲》，聲蜚合唱學院《大力神：分岔路上》、《我心滿足》等；獲香港演藝學院頒發歌劇及聲樂演唱高級文憑。在校時師隨歌唱家江樺女士並獲徐惟恩副教授擔任藝術及聲樂指導，深受啟發。

