



Jasmine Law 羅曉晴

Jasmine Law was awarded her Master of Music degree from the Royal Academy of Music, London. As a versatile artist, Jasmine enjoys performing a wide repertoire that includes operas, oratorios, art songs and contemporary music.

In 2018, she made her European operatic début as Eliza, the lead role in the European premiere production of *Dark Sisters* by Nico Muhly (Trentino Music Festival, Italy). Other highlights include curating and singing in Brahms/Schoenberg recital *The Book of the Hanging Gardens* in collaboration with renowned pianist Nancy Loo, soprano soloist in Kurtag's *Kafka Fragments* (New Vision Arts Festival, Hong Kong), making her Italian concert début in the world premiere of chamber work *Due volte è iniziata la mia vita* by Fausto Tuscano, singing as June in Angel Lam's *June Lovers* conducted by Perry So (Hong Kong Arts Festival), soloist in Schoenberg's *Pierrot Lunaire* with the Hong Kong New Music Ensemble under the baton of Paul Zukofsky, soloist in the Asian premiere of Romitelli's *An Index of Metals* conducted by Manuel Nawri.



In late 2018, Jasmine had the honour to be supported by Musical Observations, Inc. from New York to make a recording of Lieder by Arnold Schoenberg.

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羅曉晴畢業於倫敦皇家音樂學院，獲音樂碩士學位。曾參與的演出包括荀白克《月迷彼埃羅》、於新視野藝術節與愛麗斯實驗劇場合作庫塔格的聯篇歌曲《卡夫卡片語》，以及於義大利與格林美大獎得主大衛羅素同台演出室樂作品《兩次人生》世界首演。羅氏去年在義大利特倫蒂諾音樂節參與歌劇《Dark Sisters》的歐洲首演，飾演女主角 Eliza。羅氏去年獲美國 Musical Observations, Inc. 基金支持，與鋼琴家羅乃新女士遠赴義大利佩魯賈灌錄荀白克的藝術歌曲專輯。