



Enrico Castiglione

Enrico Castiglione is one of the international acclaimed theatre and video directors and set designers. His style of direction was passionately realistic, characterized by a strong visual dimension of cinematographic inspiration. There were over two hundred DVDs of his theatrical productions broadcasted live in cinemas worldwide and also by international networks, including *Manon Lescaut* in 2019, *Tosca* in 2000 and 2008 and many others. He was also a television director of mega concerts featuring artists of high caliber like José Carreras and Lorin Maazel. He was the founder and artistic director of Taormina Opera Festival, Euro Mediterranean Festival, Easter Festival in Rome and Italian Bellini Opera Festival. He was also a President of Una Vita per la Musica award conferred each year for the recognition of greatest musical figures worldwide.

卡斯蒂列尼

卡斯蒂列尼在國際歌劇舞台上享負盛名，他是位優秀舞台及拍攝製作導演外，也是佈景設計師。他的執導風格寫實兼洋溢著激情，在宏偉的佈景設計下附帶強烈的電影感官效果。他的逾二百個製作常於各地電影院作現場直播及全球電視頻道轉播，包括 2019 年《瑪儂·萊斯科》及 2000 年及 2008 年的《托斯卡》等。他曾為大型音樂會出任電視製作的總導演，參演嘉賓包括卡雷拉斯及馬捷爾等。他是多個著名藝術節的創辦人及藝術總監，包括陶爾米納藝術節、歐洲-地中海藝術節、羅馬的復活藝術節及意大利貝里尼藝術節。他並曾出任終身音樂成就獎的主席，此國際頂尖殊榮乃每年表揚全球最具代表性的音樂家。