



Alexander Chen 陳俊堯

Baritone Alexander Chen has performed with numerous opera companies in Hong Kong and the United States. His roles include Schaunard in *La Bohème*, Figaro and Dr. Bartolo in *The Marriage of Figaro*. Apart from operatic performances, Chen appeared in Vaughan William's *A Sea Symphony* with Ponte Singers as the baritone soloist. He has recently appeared as bass soloist in Bach's Cantata BWV 39 and BWV 99 in the "Bach Pilgrimage Series: *Cantatas for Trinitytide*" presented by Die Konzertisten. As a recipient of various scholarships, Chen completed his Bachelor of Music in Voice at the Manhattan School of Music in New York, under the tutelage of baritone Maitland Peters. He also obtained a Master of Music degree in Voice at The Hong Kong Academy for Performing Arts, under the tutelage of soprano Professor Nancy Yuen.



男中音陳俊堯曾與多個本地及美國歌劇團體演出。演出角色包括《波希米亞生涯》的舒奧納、《費加羅的婚禮》的費加羅及巴托羅醫生等。除了歌劇演出外，他亦在 Ponte Singers 舉辦的沃恩威廉斯《海洋交響曲》演出中擔任男中音獨唱。陳氏最近在 Die Konzertisten 巴赫清唱劇 BWV 39 及 BWV 99 中擔任男低音獨唱。陳氏為香港演藝學院聲樂系碩士畢業生及紐約曼克頓音樂學院聲樂系學士畢業生，分別師隨女高音阮妙芬教授及男中音 Maitland Peters，並獲多個團體頒發獎學金