



Nancy Yuen 阮妙芬

A top graduate from London's Royal Academy of Music, Nancy Yuen has made Cio-cio-san (*Madama Butterfly*) her signature role, winning great critical acclaim since her debut with the Welsh National Opera. Yuen has since repeated the role with English National Opera, West Australia Opera, Opera Queensland, Singapore Lyric Opera, New Zealand International Festival of Arts, and at the Royal Albert Hall in 1998, 2000 and 2003. Other operatic roles include Violetta, Gilda, Tosca, Aïda, Liù, Desdemona, Mimì and Soong Chingling. The operas she has directed include: *Così fan tutte*, *The Merry Widow*, *Prima la Musica*, *Carmen* and *The Marriage of Figaro*. Yuen has been the Head of Vocal Studies with The Hong Kong Academy for Performing Arts (HKAPA) since 2010 and Honorary Artistic Director of Singapore Lyric Opera since 2015. Yuen was elected Associate of the Royal Academy of Music in 2014 and was appointed as Professor by the HKAPA in 2018.



阮妙芬是倫敦皇家音樂學院的高材畢業生，首次與威爾斯國家歌劇團合演《蝴蝶夫人》一舉成名後，又載譽與英國國家歌劇團、西澳洲歌劇團、昆士蘭歌劇院、新加坡歌劇團、紐西蘭國際藝術節及皇家阿爾伯特音樂廳等分別於1998、2000及2003年重演這齣歌劇。她曾飾演的角色包括薇奧列達、吉爾達、托斯卡、阿伊達、柳兒、蒂斯蒂夢娜、咪咪及宋慶齡等，並曾為《女人皆如此》、《風流寡婦》、《音樂至上》、《卡門》及《費加羅的婚禮》執導。阮氏自2010年起出任香港演藝學院聲樂系系主任及2015年起任新加坡歌劇團榮譽藝術總監。她更於2014年及2018年先後獲頒皇家音樂學院院士及香港演藝學院教授榮銜。