



Candice Chung 鍾嘉欣

Soprano Candice Chung studied at the Manhattan School of Music and the Eastman School of Music. Her stage appearances included Norina in *Don Pasquale*, Fiordiligi in *Così Fan Tutte* in Hong Kong, the Countess in *The Marriage of Figaro* in Italy, and Rosalinda in *Die Fledermaus* in the United States. She has also



graced the stage as the title role Manon and Micaela in *Carmen*. In June 2023, she was invited to sing in the world premiere of Tan Dun's "Requiem for Nature" in Holland Festival with the Royal Concertgebouw Orchestra, where she sang the role of the Deer of Nine Colors to critical acclaim. Chung's concert solo performances included Dvořák's *Te Deum* and Beethoven's *Mass in C* in New York, as well as Bach's *Magnificat in D* and Carl Orff's *Carmina Burana* in Hong Kong.

女高音鍾嘉欣畢業於曼哈頓音樂學院和伊斯曼音樂學院。她的舞台演出包括在香港的《唐·帕斯夸萊》中飾演諾麗娜，《女人皆如此》中飾演菲奧迪麗吉，在意大利的《費加洛的婚禮》中飾演女伯爵，以及在美國的《蝙蝠》中飾演羅莎琳達。其它的角色還包括《瑪儂》中的主角以及《卡門》中的米凱拉。2023年，鍾氏受邀於荷蘭音樂節與皇家音樂廳樂團世界首演譚盾的《大自然安魂曲》，演出「九色鹿」一角，獲好評如潮。鍾氏亦於音樂會上擔任獨唱，其中包括於紐約演出德伏扎克的《讚美頌》和貝多芬的《C大調彌撒曲》，以及在香港演出巴赫的《D大調聖母讚主曲》和柯夫的《布蘭詩歌》。