



Chen Chen 陳晨

Tenor Chen Chen obtained his two Master's degrees from the Royal Academy Music London and Welsh International Academy of Voice. He has studied with soprano Dame Kiri Te Kanawa, tenor Dennis O'Neill and bass Gong Dongjian. He is currently studying with the renowned tenor Warren Mok. He was the prize winner of the 7th International Lyrique Competition in Belgium and has given regular solo recitals in Europe, including at the Engadin Festival and the Project of Martha Argerich of the Lugano Festival in Switzerland. His operatic roles include Ferrando in Mozart's *Così fan tutte*, Jason in Cherubini's *Médée*, Riccardo Percy in Donizetti's *Anna Bolena*, Don José in Bizet's *Carmen*, Rinuccio in Puccini's *Gianni Schicchi*, Cassio in Verdi's *Otello* and Wilhelm Meister in Ambroise Thomas's *Mignon*. He was engaged as President Roosevelt in the opera *Datong* of Hong Kong Arts Festival 2015.



男高音陳晨分別於英國皇家音樂學院及威爾斯國際聲樂學院考獲音樂碩士學位。曾師從女高音奇里·特·卡娜娃、男高音丹尼斯·奧紐及男低音龔冬健，現跟隨著名男高音莫華倫學習歌劇演唱。陳氏曾於比利時第七屆國際歌唱比賽中獲獎，其後於歐洲多個國際音樂節舉行個人音樂會，其中包括瑞士的恩嘎丁音樂節和瑞士盧加諾音樂節。陳氏曾演出多個歌劇角色，包括莫扎特《女人皆如此》的費蘭度、凱魯畢尼《梅蒂》的伊阿宋、多尼采第《安娜·博林娜》的貝西、比才《卡門》的唐荷西、浦契尼《賈尼·斯基基》的列諾喬、威爾第《奧賽羅》的卡西奧及托馬斯《迷娘》的威廉。陳氏曾主演 2015 年香港藝術節的歌劇《大同》中羅斯福總統一角。