

Louise Kwong 鄺勵齡

Louise Kwong was a soprano at the Young Artist Programme of Rome Opera House in Italy from 2018-2019 and an awardee of the Hong Kong Ten Outstanding Young Persons in 2019. Kwong is a graduate of the Chinese University of Hong Kong, the Dutch National Opera Academy, the Conservatory of Amsterdam and the Royal College of Music of London. She was Mimì in *La bohème*, Cio-ciosan in *Madama Butterfly*, Micaëla in *Carmen*, Liù in *Turandot*, Anna in *Anna Bolena*, Donna Elvira in *Don Giovanni* and many others.



Kwong won the 2nd prize, Audience prize and the Best Soprano prize in the 18th International Singing Competition Ferruccio Tagliavini in Austria. She was awarded the Young Artist Award in Music by the Hong Kong Arts Development Council in 2014 and in the Commendatory Scheme of the Secretary of Home Affairs in 2015.

鄺勵齡是羅馬歌劇院 2018 年至 2019 年度青年藝術家計劃駐院女高音,並於 2019 年獲選為「香港十大傑出青年」。鄺氏畢業於香港中文大學、荷蘭皇家歌劇學院、阿姆斯特丹音樂學院及英國皇家音樂學院。她曾擔任不同歌劇角色,包括《波希米亞生涯》的咪咪、《蝴蝶夫人》的秋秋桑、《卡門》的米凱拉、《杜蘭朵》的柳兒、《安娜博萊娜》的安娜及《唐·喬望尼》的愛爾維拉等。鄺氏曾獲奧地利第十八屆泰利亞雲尼國際聲樂比賽第二名、「觀眾獎」及「最佳女高音獎」。她於2014 年獲香港藝術發展局頒發年度「藝術新秀獎」,並於 2015 年入選「民政事務局局長嘉許計劃」。