

FOR IMMEDIATE RELEASE

Opera Hong Kong Proudly Presents Verdi's Masterpiece *Aïda*A Grand International Production Directed by Hugo de Ana

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Hong Kong, 29 August 2025 – Opera Hong Kong's grand production for 2025 is Giuseppe Verdi's operatic masterpiece *Aïda*, to be staged at the Hong Kong Cultural Centre Grand Theatre from 9 to 12 October 2025. This visually stunning production, directed by the world-renowned director Hugo de Ana, is one of the key productions of the HKADC 30th Anniversary Gala Festival.

With a stellar creative team, world-class vocalists, and breathtaking staging, this production promises to captivate audiences and bring Verdi's timeless masterpiece to life. It also underscores Hong Kong's role as a global hub for cultural exchange, aligning with HKSAR's mission to position the city as a Chinese and Western Cultural Exchange Centre.

A Legendary Opera Directed by Hugo de Ana

Under the visionary direction of Hugo de Ana, renowned for his grand, visually striking productions, Aïda will dazzle with his signature artistic brilliance. Known for his work in the world's most prestigious opera houses, de Ana's expertise in set design, costume design, and lighting ensures that Aïda will be a feast for the senses, evoking the exoticism and grandeur of Ancient Egypt.





Director, Set and Costume Designer **Hugo de Ana**

With an illustrious career spanning five decades, Hugo de Ana has collaborated with leading opera houses, including Teatro alla Scala in Milan and Teatro Colón in Buenos Aires. His work has earned him numerous accolades, cementing his reputation as a master of operatic storytelling.

A Spectacular Creative Team

The production will be conducted by the acclaimed Ramón Tebar, celebrated for his dynamic and emotive interpretations, and features choreography by Michele Cosentino and lighting design by Valerio Alfieri. The production is led by Opera Hong Kong's Artistic Director Warren Mok. Together, this creative team will bring Verdi's masterpiece to life with grand pageantry, lavish costumes, and breathtaking sets.



Producer Warren Mok



Conductor Ramón Tebar

An International Cast of Stars

This production features a stellar international cast, including:



Aïda **Maria Teresa Leva**



Aïda **Iwona Sobotka**



Radamès Ivan Gyngazov



Radamès Marco Berti





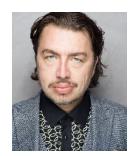
Amneris
Olesya Petrova



Amneris
Nino Surguladze



Amonasro,
King of Ethiopia
Marco Caria



Amonasro, King of Ethiopia Burak Bilgili



Ramfis, High Priest /
King of Egypt
Abramo Rosalen



Ramfis, High Priest /
King of Egypt

Paul Gay





Wesley Lam /
Henry Ngan





High Priestess

Carol Lin /

Christy Li

The Opera Hong Kong Orchestra, along with an expanded Opera Hong Kong Chorus, will provide full musical support under the baton of Ramón Tebar.

Aïda — A Timeless Tale of Passion and Conflict

Set in ancient Egypt, *Aïda* tells the poignant story of love and loyalty torn apart by war and duty. The Ethiopian princess Aïda, enslaved by the Egyptians, falls deeply in love with Radamès, a valiant Egyptian warrior. However, their forbidden love is tested by the manipulations of Amneris, the Pharaoh's daughter, and the conflicting loyalties between love, family, and country. Featuring Verdi's iconic arias, *Aïda* is a grand operatic spectacle filled with passion, pathos, and breathtaking pageantry.

Tickets Now on Sale!

Tickets for *Aïda* are now available for booking online via <u>URBTIX</u>. Prices range from \$1,280, \$1,080, \$880, \$680, \$480, to \$280. A limited number of concession tickets are also available for full-time students, senior citizens aged 60 or above, persons with physical impairments, and recipients of Comprehensive Social Security Assistance (CSSA).

#Aïda #OperaHongKong #OHK #Verdi @operahongkong



About Opera Hong Kong

Founded in 2003, Opera Hong Kong (OHK) is Hong Kong's first professional opera company. Over the years, the company has gone from strength to strength under the artistic direction of Dr. Warren Mok, the internationally acclaimed Hong Kong tenor. OHK has elevated opera in Asia's world city, with many world-class productions covering all major works in the operatic canon and has collaborated with opera houses and festivals around the world.

In 2019, OHK was selected by the Hong Kong Arts Development Council as one of the three recipients of the coveted "Eminent Arts Group Scheme". The Scheme's consecutive five-year funding has become a boost to further the company's development. In 2024, OHK was named as a recipient of the "Eminent Arts Group Scheme" for a further five years.

OHK is committed to promoting the city's brightest, young opera singers. In 2015, OHK launched the Jockey Club Opera Hong Kong Young Artist Development and Education Programme, a three-year opera training programme designed to nurture ten young local artists. The success of the Programme led to its renewal by The Hong Kong Jockey Club Charities Trust for another three years from 2019 to 2022.

In 2024 OHK launched the inaugural "LKSF-OHK Young Artist Overseas Fellowships" Programme, generously sponsored by the Li Ka Shing Foundation, to provide short-term international residencies for six selected young artists who are Hong Kong residents to elevate their vocal artistry.

OHK also places a strong emphasis on education and community activities. Opera school tours, summer schools and master classes are held regularly to reach young audiences. The music centre in Wanchai provides a wide range of courses for early-age children to adults in addition to Children Chorus classes. The OHK Chorus and the OHK Children Chorus were established in 2004 and 2008 respectively and are recognised contributors to the local choral scene.

The development of the Greater Bay Area has created an environment for OHK to initiate more collaborations and bring the art of opera to a wider audience.

Official website: www.operahongkong.org
Facebook Page: OperaHongKongLimited

Instagram: operahongkong
YouTube: operahongkong

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